

# Andante sentimental

Antonio Alba (1873-1940), Op. 59

## Andante lento

1 0-0 3-3 7-7 2 12-12 3 1-1 0-0 5-5 4 8-8 5 0 1 1 0

TAB C

*ff* *mf*

6 7 rall. 8 9 10

TAB

*pp*

11 12 13 14 15

TAB 6 8

16 17 18 19 20

TAB 3 4 6 8

21 22 23 24 25

TAB 3 4

*mf*

26 27 28 29 piu mosso 30 > > > > >

TAB

*pp* *ff*



58 0 0 0 0 0 0 0 2 0 59 0 0 0 0 0 3 0 1 0 60

TAB 1 1 1 1 1 4 1 2 | 0 0 0 0 0 3 0 1 0 | 4 9 1

2 2 2 2 2 | | | | | | | | |

3 | | | | | | | | |

61 0 0 0 62 0 0 0 63 0 0 0

TAB 6 8 2 0 0 0 0 2 2 4 1 2 4 5 0 0 0 4

2 0 0 0 2 2 4 1 2 4 5 0 0 0 4

*pp*

64 0 0 0 65 0 1 0 66 1 1 1 1

TAB 2 0 0 2 2 1 0 1 2 2 2 0 2 2 2

2 0 0 2 2 1 0 1 2 2 2 0 2 2 2

67 0 0 0 68 0 0 0 69 2 0 2 0 2

TAB 0 0 0 0 0 0 0 0 0 1 2 0 2 0 2

2 0 0 0 2 0 0 0 1 2 0 2 0 2

70 71 0 0 0 0 72 8 10 0 2 0 4 2

TAB 1 2 4 1 2 4 C 7 0 0 5 9 0 0 7 10 8 10 9 1 2 0 4 2

1 2 4 1 2 4 C 7 0 0 5 9 0 0 7 10 8 10 9 1 2 0 4 2

*ff*

73 74 75 0 0 0 0

TAB 3 4 <12> <12> <12> <12> <7> C 2 0 0 0 2 0 0 0

3 4 2 5 <12> <12> <12> <12> <7> C 2 0 0 0 2 0 0 0

3 4 2 5 <12> <12> <12> <12> <7> C 2 0 0 0 2 0 0 0

*pp*